

4 April 1983

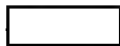
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MEMORANDUM FOR:   
Chairman, Fine Arts Commission

FROM: Harry E. Fitzwater  
Deputy Director for Administration

SUBJECT: FAC Exhibit of Marc Mellon Sculpture

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1. Thanks for your comments regarding the exhibit. I will approach the DCI to visit the exhibit on his return and will pass along your suggestions.

2. I would be pleased to accept your invitation to host the proposed luncheon for Michael Botwinik.



Harry E. Fitzwater

STAT

## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FAC Exhibit of Marc Mellon Sculpture

FROM: Harry E. Fitzwater  
Deputy Director for Administration  
7D 24 Hqs

EXTENSION

NO.

DDA 83-0823/2

DATE

4 April 1983

STAT

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S  
INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1.

Chairman, Fine Arts  
Commission  
6E 08 Hqs

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File

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Memorandum for: Deputy Director for Administration

STAT From: [REDACTED], Chairman, Fine Arts Commission

Subject: FAC Exhibit of Marc Mellon Sculpture

*Harry:*  
1. If you have not already seen it, I urge you to take a moment to admire the show of bronze sculpture which the FAC now has on view in the exhibit hall. Mellon's work is really very good, and the featured portrait of George Bush is, in my opinion, a first-class example of the sculptor's art.

2. It occurred to me that we ought to call the exhibit to the attention of the Director, so I am enclosing a poster, an information flyer and the Employee Bulletin on the show for your possible use when you mention it to him. When you do so, why not suggest to the Director that it might be appropriate to invite the Vice President to see the show? Mr. Bush would enjoy seeing his portrait in this setting, and it would give him a chance to see some of the excellent work done by the young artist who captured his likeness so effectively. (During my several telephone conversations with Mr. Bush's assistant Jennifer Fitzgerald I took the liberty of inviting her to see the show. I do not know whether she plans to come out here, but it seemed only politic to proffer the invitation.)

3. Speaking of invitations, Mellon told me while we were setting up the show that he had mentioned to Michael Botwinik that some of his work would be on display at the CIA. Botwinik, formerly of the Brooklyn Museum where Mellon studied but now the Director of the Corcoran Gallery here in Washington, expressed interest in seeing the show. An opportunity to establish a contact at that level in an institution like the Corcoran is too good to pass up, so I plan to call Botwinik later this week and invite him to lunch and to see the sculpture. If we can interest him in our program it could lead to some very interesting future exhibits drawn from the Corcoran's extensive collections. Perhaps, if he accepts my invitation, you would like to host the luncheon?

4. Please let me know what you think of these ideas.

[REDACTED]

STAT

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